

# Rondo (Op.241)

Carulli, F.

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Poco Allegretto

Musical notation for measures 1-7. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a repeat sign. The first measure is marked *f*. The guitar tablature below shows fret numbers for strings T, A, and B.

3-2-1	3	1-1-3-3	1-0	0-1-3	0-0-1-1	3-3	3-2-1	3	1-1-3-3	1-0	0-1-3
		0-0-0-0	2-0-2	0-0-0-0	0-0-0-0	0-0			0-0-0-0	2-0-2	0-0-0-0
		2-2-3-3	0	0	3-3	2-2			2-2-3-3	0	0

Musical notation for measures 8-14. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece continues with a *p* dynamic marking in measure 9 and a *f* dynamic marking in measure 14. The guitar tablature below shows fret numbers for strings T, A, and B.

0-0-3-1	3-0	1	0-1	3-3	0-0	3-1-0	0-0-1-1	3	0	1-1-3-3	3-3
		0	0-2	0-0-0-0	0-0-0-0	0	2-0	0-0-0-0	0-2	2-0-2-3	0-0-0-0
		3		2-2-3-3		3-3		3		3	2-2-3-3

Musical notation for measures 15-21. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece continues with a *p* dynamic marking in measure 15 and a first ending bracket in measure 16. The guitar tablature below shows fret numbers for strings T, A, and B.

1-0	0-1-3	0-0-3-1	3-0	1	0-1-2-3	0-0-0-1-2-3	3-3-3	0-2-3	1-1-1-3	0	0-2-3
	2-0-2	0-0	3-0	1	0-0	0-0	0-0	3	2-2	1-3	1
	0	3-3	0	3	3-3	3	2-2	0	0	0	3

Musical notation for measures 22-28. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece continues with *sf* dynamic markings in measures 22 and 23, and a *mf* dynamic marking in measure 25. The guitar tablature below shows fret numbers for strings T, A, and B.

0	0-2-3	0	0-2-3	0	3-1-0	0	0	1	0-3-1	0	0	1	0-3-1
	3-3	0	3-3	0	2	0	2	1	2	0	2	1	2
	3-2	3-2	3	3	0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

Musical notation for measures 29-35. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece continues with a *f* dynamic marking in measure 29, a *rit.* marking in measure 30, and a *a tempo* marking in measure 31. The guitar tablature below shows fret numbers for strings T, A, and B.

0	1-3-1	0	1-3-3-2-1	3	1-1-3-3	1-0	0-1-3	0-0-1-1	3-3	3-2-1	3	1-1-3-3	3-3
	0-2-4	3	5	3	0-0-0-0	0	2-0-2	0-0-0-0	0-0	0-0	3	0-0-0-0	0-0
					2-2-3-3	0		3-3	0-0			2-2-3-3	3-3

36

8va

T 1-0 0-1-3 0-0-3-1 0-0-3-0 1-0-1-3 0-1-0-1 0-1-0 3-1-0 0-3-1-0 1-0-0-1-3

A 2-0-2 0-0 3-0 2 0-1-3 1-3 1-3 2 1-4-2-1 2-1-2

B 0 3-3 0 3 0-0-0-0 0 0-0-0-0 0 0-0-0-0

43

8va

T 0-1-0-1 0-1-0 1-0 0-1-0 0-0-0-1-0 0-0-0-1-0 0-0-0-1-0 0-0-0-0

A 1-3-1-3 3-1-0 3-1-0 0 4-0-1-0 0-4-0-1-0 1-4-0-1-0 3-1-0

B 0-0-0-0 0 0 2 2 1 2 2 4-2

50

8va

rit..... D.S al Coda coda

T 0-0-0-1-0 0-0-0-1-0 0-0-0-1-0 0-0-0-0 0-1 0-1 2-3-5-3-3-2-1 0

A 1 4 1 4 2 4 4 1 2-1-2 0-1-3 3 1-1-1-1

B 0 0 0 0 0 0 0 0 0 3 3-2

57

8va

T 1-1-1-1 1-0 3-1-0 1-1-1-1 1-1-1-1 1-0 3-1-0 0-0-0-0 0-0-0-0

A 0

B 0 0 3 1 3-3 3 3-2 0 0 3 1 3-3 3 2 3 2 3

64

8va

T 1 1

A 0 0

B 3 3