

Divertimento Op.40 No.6

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Allegro

8va

7

Po

Po

T	5	2	5	0	5	3	2	0	2	0	2	3	5	7	8	4	5	6	7	5	3	2	5	0	5
A		0		0		0		0		0		0		0		0		0		0		0		0	
B																									0

8va

7

Po

Po

H

H

T	3	2	0	2	3	2	0	0	3	2	0	2	3	H	2	3	0	2	H	2	3	0	2	3
A	0		0		0		0		0		0		0	2	4	2		4	2	3	2	4	2	3
B														0		0		0	0	0		0		0

8va

13

H

T	3	5	0	2	3	5	7	8	7	5	3	2	0	3	2	0	2	0	5	2	5	0	5
A														2	0	2		2					
B	0	0			0	0		0						4				2		4		0	0

8va

19

Po

Po

Po

Po

T	3	2	0	2	0	2	3	5	7	4	5	6	7	5	3	2	5	0	5	3	2	0	2	2	0	0	3	2	0	2
A																														
B	0		0		0		0		0		0		0		0		0		0		0		0		0		0		0	

8va

25

T	3	3	5	7	7	7	5	4	5	2	3	5	7	7	5	4	5	5	3	2	0									
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	2	3	0							
B																														0

Musical notation for measures 31-35. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in the 8va register. The guitar tablature below shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. Measure 31 starts with a 3 on the T string. Measures 32-35 contain various triplets and sixteenth-note patterns.

Musical notation for measures 36-40. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in the 8va register. The guitar tablature below shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. Measures 36-40 feature a repeating rhythmic pattern with triplets and slurs. The word "Poco" is written above the tablature in measures 37, 38, 39, and 40.

Musical notation for measures 41-45. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in the 8va register. The guitar tablature below shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. Measure 41 starts with a 4 on the B string. Measures 42-45 contain various chords and melodic fragments.