

# Study No. 4 (Estudio en arpeggios)

Francisco Tarrega  
TablEdited by Wojtek Binkowski  
sandboxpl@interia.pl

Allegro moderato

The score is divided into six systems, each with a treble clef staff and a six-string guitar tablature staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system starts with a treble clef and a 2/4 time signature. The second system includes a 3/4 time signature, a 'poco rit.' marking, and a return to 2/4 with 'a tempo'. The third system starts at measure 13 and includes 'Po' markings. The fourth system starts at measure 19 and includes 'Po' markings. The fifth system starts at measure 25 and includes 'Po' markings. The sixth system continues the piece with 'Po' markings. The tablature uses numbers 0-12 for fret positions and includes various techniques like bends and slurs.

8va

31

T 7 5 5 7 5 6 6 7 9 7 9 10 9 5 5 5 5 7 4 5 7 9 10 11 12 9 10

A 6 7 7 7 7 6 6 4 4 4 5 7 9 10 11 12 9 10

B 0 7 0 7 0 7 0 6 7 0 6 4 4 0 11 12

8va

37

T 10 9 11 10 9 7 7 7 7 6 7 9 10 14 12 9 10 2 12 10 0 0 5 2 0

A 9 11 9 9 7 7 7 7 0 6 7 9 10 10 2 12 9 3 0 1 2 2 0

B 9 11 7 9 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

43

T 2 0 5 2 0 14 12 10 12 9 0 2 0 3 0 1 2 2 2 2 0 5 2 0 14 12 10 0 2 0

A 2

B 0

8va

49

T 3 0 0 9 0 9 12 9 0 9 12 17 5 5 9

A 1 2 2 2 2 2 2 2 2 2 2 2 6 6 9

B 2 0 2 2 2 2 2 2 2 2 2 2 4 7 7

4 0 0 0 0 0 0 0 0 0 0 0 4 5 0

0 0 i m a m i m