

Divigando (Choro)

Dilermando Reis
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8va

T 12 12 10 10 8 8 7

A 11 10 10 9 9 8 7

B 10 10 9 9 8 8 7 6 6 5 5 5 5

8va

5

T 5 5 12 12 10 10 8 7 7 3 5

A 5 12 11 10 9 9 8 7 7 0 7 0 3 3

B 7 7 10 10 9 9 8 8 7 7 6 6 0 3 3

8va

9

T 3 5 5 3 3 7 5 8 6 5 3 3

A 4 2 2 4 3 5 7 7 5 5 4 4

B 2 2 3 3 2 2 1 1 0 0 6 5 7 5 3 3

8va

13

T 10 9 9 9 12 10 10 13 12 10 8 12 10 8 6 7 5 3

A 8 10 10 7 0 10 9 10 9 10 9 9 7 7 3 4 4

B 8 7 0 12 11 10 10 9 5 7 3 3

Po Po

8va

17

T 1 1 12 1 1 8 8 8 7 10 9 7 5 5 5

A 0 0 0 0 0 0 9 8 7 8 7 10 9 5 5

B 3 3 3 3 3 3 7 7 5 8 7 6

Musical notation for measures 21-24. The system includes a treble clef staff with a *Sva* (seventh) fingering, and a guitar tablature below. The tablature shows fret numbers for strings T, A, and B. Measure 21 starts with a 3-fret barre on the B string. The music features eighth-note patterns and some accidentals.

Musical notation for measures 25-28. The system includes a treble clef staff with a *Sva* fingering and guitar tablature. Measure 25 begins with a 7-fret barre on the B string. The notation includes various fret numbers and some accidentals.

Musical notation for measures 29-32. The system includes a treble clef staff with a *Sva* fingering and guitar tablature. Measure 29 starts with a 10-fret barre on the B string. A *Po* (pizzicato) marking is present above measure 29. The music includes eighth-note patterns and some accidentals.

Musical notation for measures 33-36. The system includes a treble clef staff with a *Sva* fingering and guitar tablature. Measure 33 starts with a 3-fret barre on the B string. The music features eighth-note patterns and some accidentals. A first ending bracket labeled '1.' spans measures 34-35, and a second ending bracket labeled '2.' spans measures 35-36. The piece concludes with a double bar line and a \oplus symbol. The text **D.S. als Coda** is written below the staff.