

# Kaprifol

Lena Andersson/Kerstin Andeby

TablEdited by

The image displays a guitar score for the song "Kaprifol". It consists of five systems, each with a musical staff and a corresponding guitar tablature. The musical staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tablature is written on six lines representing the guitar strings (T, A, B). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *8va*. The tablature includes fret numbers, bar lines, and specific techniques like slides (Sl) and bends (R). The systems are numbered 4, 6, 10, 14, and 18.

The Title of this song is "Kaprifol" which is a Swedish name of a flower that smells very good. This song is actually a "childrensong" (what is an adult song?) and the lyrics starts with the words - freely translated; "When the day has passed away, and the eventide is blue....", it's a wonderful lullaby . Kerstin Andeby has made the music and Lena Andersson has made the Swedish lyrics.

I have sung this song many times with my daughter (and by myself) and one day I just felt for making a guitararrangement for it, - and here's the result...., I prefer to play it legato, softly and even with a touch of rubato... feel free to experiment...., have fun...

Eero