

# Andante

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8va

7

E	0	0-0	1	1-3	1	1-1-0	1	0	0-0-1	3	3-3	0-1
B	2	2	2	2	2	2	2-2-4	1	1	1	1	4
G												
D												
A	0	0	0	0	0	0	1	0	2	2	2	2
E												

8va

8

T	1	1-1-0	1	1-1-0	0	0-0-0	1	1-1-0	2	2-2-3	0	1	1-1-1-0
A	3	1	3	2	2	2	2	2	2	0	3	3	3-3
B	0	0	0	0	0	0	0	0	0	0	0	0	0

8va

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T	0	0-0	3	3-3-3	3	1	3	3-3-3-1	1	1-1-0	0	0-0	0
A	2	1-3-1	4	4-5	3	2	4	4	2	2	2	1-2-1	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

8va

22

T	1	1-0-1-1	3	3-1	0	0-0-1-3	1	1-1-1-1	3	3-1	0	0-0	0
A	2	2	2	2	2	2	4	2	2	4	2	1-2-1	1
B	0	2	3	3-2-3	0	0	0	0	2	2	2	2-1-2	0

8va

29

T	1	1-0-1-1	3	3-1	0	3-3	0-1	0	0	5	5-5-5-3-1	0	0
A	2	2	2	2	2	4	4	0	6	6	6	1	3
B	0	0	0	0	0	0	0	3	3	3	3	0	0

Musical notation for measures 36-42. The system includes a treble clef with a *8va* marking, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth-note patterns and triplets. The guitar tablature below shows fingerings for the Treble (T), Acoustic (A), and Bass (B) strings.

T	1.	1-1-0.	0.	0-0	1.	1-1-0	2.	2-2	0-1	0.	0-0-1
A	1.	1	2.	2	2.	2	2.	2	1.	1.	1
B	0.	0.	0.	0-1-0	0	0	0	0	1	0.	0-1
	0	0	0	0-1-0	0	0	0	0	1	0.	0-1

Musical notation for measures 43-49. The system includes a treble clef with a *8va* marking, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth-note patterns and triplets. The guitar tablature below shows fingerings for the Treble (T), Acoustic (A), and Bass (B) strings.

T	3.	3-3	0-1	1.	1-1-0	0.	0-0	1.	1-1-0	2.	2-2-3	0	1
A	4.	4	4	4.	1	3	2.	2	1.	2	2	0	3
B	2.	2	2	0	0	0-1-0	0	0	0	0	0	0	0
	0	2	0	0	0	0-1-0	0	0	0	0	0	0	7-8

Musical notation for measures 50-56. The system includes a treble clef with a *8va* marking, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth-note patterns and triplets. The guitar tablature below shows fingerings for the Treble (T), Acoustic (A), and Bass (B) strings.

T	10	10-10	10-8-7	8.	8-8-7-5	7.	7-7-5-7	8.	0	5	5-5-3-1	5.	5-5-3-1	0.	3-3-1-0
A	10	10	7	10.	10	9.	9	10.	0	6	6	5.	5	3.	3-3-1-0
B	0	0	0	0	0	0	0	0.	0-0-0	0	0	5.	5	4.	4
	0	0	0	0	0	0	0	0.	0-0-0	0	0	0	0	0	0

Musical notation for measures 57-58. The system includes a treble clef with a *8va* marking, a key signature of one sharp (F#), and a 4/4 time signature. The melody concludes with a final chord. The guitar tablature below shows fingerings for the Treble (T), Acoustic (A), and Bass (B) strings.

T			1	1
A	2	2	2	2
B	0.	0	0	R
	0-1-0	0		