

# Springtime Groove (Guitar 1)

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Allegro

8va

T 0 0 0 0 1 0 1 0 0 1 0 1 0  
A 2 0 0 0 0 2 0 0 0 0 1 0 0  
B 0 2 2 2 0 2 2 0 0 1 0

5

T 4 0 0 0 1 0 0 0 0 0 0 0 0  
A 4 0 0 0 0 0 0 0 0 0 0 0 0  
B 2 4 2 4 2 0 0 0 3 2 0 2 2

10

T 0 0 0 0 1 0 1 0 0 1 0 0 0  
A 2 0 0 0 0 2 0 0 0 0 4 0 0  
B 0 3 0 0 0 2 0 0 2 4 0 4 2

15

T 0 0 0 1 0 0 0 0 0 0 0 0 0  
A 2 0 0 0 0 2 0 0 0 0 0 0 0  
B 0 2 2 3 2 2 2 2 2 2 2 0 2

20

T 0 1 1 0 4 0 0 0 0 0 1 0  
A 0 0 0 0 0 0 0 0 0 0 0 2  
B 0 1 2 4 2 4 2 2 2 2 3 2

8va

25

T	0	0	0	1	0	1	0	1	0	4
A	2	0	0	2	0	0	0	1	1	0
B	0	2	2	0	2	2	0	1	2	4

0 2 0 3 0 1 2 0 2

8va

30

T	0	0	0	1	2	0	0	0	0	0
A	4	0	0	2	0	1	2	1	2	0
B	2	4	3	0	2	2	3	2	1	2

3 0 2 2 0 2 2 0 2 2 0 3

8va

35

T	0	1	1	0	1	1	0	4	0	0
A	0	2	0	0	1	1	0	0	0	0
B	0	0	2	0	1	2	4	0	0	4

0 2 0 1 2 2 4 2 4 0 2

lively

Em C7

D7 C5

8va

40

T	0	1	0	7	8	8	9	5	7	7
A	0	2	0	9	8	8	9	7	7	5
B	0	2	7	7	9	9	7	5	7	5

7 9 9 7 5 7 7 5

C7 C3

B7 C2

Em C7

8va

45

T	3	5	3	5	3	4	2	5	4	7
A	3	5	3	5	3	2	2	4	2	8
B	3	5	5	3	3	2	2	4	4	9

5 3 2 3 2 4 2 4 7 8 9

Am7 C5 B7 C2

50

T	7	8	7	8	5	5	5	5	5	5	5	5	2	4	2	4	2	4	2
A	9	8	9	9	5	5	5	5	5	5	5	5	2	4	2	4	2	4	2
B	7	9	9	9	5	5	5	5	5	5	5	5	2	4	2	4	2	4	2

55

T	0	0	0	1	0	0	1	0	0	0	0	0	0	2	0	4	0	0	4
A	2	0	0	0	0	2	0	0	2	0	0	2	0	2	0	4	0	0	4
B	0	2	2	2	3	2	0	2	0	2	3	3	2	3	2	4	2	4	2

60

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



Musical notation for measures 35-40. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar fretting for strings T, A, and B. Measure 35 starts with a treble clef and a common time signature. The notation includes eighth and quarter notes, some with accidentals. A 'Po' (pizzicato) marking is above measure 38. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated below the guitar staff.

Musical notation for measures 41-45. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar fretting for strings T, A, and B. Measure 41 starts with a treble clef and a common time signature. The notation includes eighth and quarter notes, some with accidentals. A 'lively' marking is above measure 41. Measure numbers 41, 42, 43, 44, and 45 are indicated below the guitar staff.

Musical notation for measures 46-50. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar fretting for strings T, A, and B. Measure 46 starts with a treble clef and a common time signature. The notation includes eighth and quarter notes, some with accidentals. Measure numbers 46, 47, 48, 49, and 50 are indicated below the guitar staff.

Musical notation for measures 51-57. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar fretting for strings T, A, and B. Measure 51 starts with a treble clef and a common time signature. The notation includes eighth and quarter notes, some with accidentals. Measure numbers 51, 52, 53, 54, 55, 56, and 57 are indicated below the guitar staff.

Musical notation for measures 58-63. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar fretting for strings T, A, and B. Measure 58 starts with a treble clef and a common time signature. The notation includes eighth and quarter notes, some with accidentals. Measure numbers 58, 59, 60, 61, 62, and 63 are indicated below the guitar staff.