

# Rainy Day

By Berthold Steinbach

TablEdited by Dirk Meineke

d.meineke@web.de

8va

T 1 3 1 0 3 1 0 0 0 0 0 0

A 0 2 2 0 2 3 1 0 0 3 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 2 0 0 0

8va

4

T 0 0 1-0-10 3 1 2 3 1 0 3 1 0 0 0 0 0

A 0 2 0 0 0 0 2 2 0 2 3 1 0 0 3 0 0 0 0 0 0

B 1 0 0 0 0 0 0 0 0 0 0 3 0 0 2 0 0 0

8va

8

T 0 3 1 1 0 3 3 0 5 5 5 7 5 3 0 0

A 0 2 0 0 0 0 2 3 0 4 4 5 4 5 0 0 0 0 0

B 1 0 0 0 0 0 0 0 4 5 5 4 5 0 0 0 0 0

8va

12

T 3 1 0 1 0 0 3 1 0 0 0 0 0 0 0 0

A 0 2 0 2 0 0 0 2 1 2 1 2 0 0 0 3 0 1 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 3 0 2 0 0 0 0

8va

16

T 0 0 1-0-10 3 1 2 3 1 0 3 1 0 0 0 0 0

A 0 2 2 0 2 0 2 2 0 2 3 1 0 0 3 0 0 0 0 0 0

B 1 0 0 0 0 0 0 0 0 0 0 0 3 0 2 0 0 0 0

Musical notation for measures 20-23. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom three staves are guitar tablature for Treble (T), Acoustic (A), and Bass (B) strings, with fret numbers and fingerings indicated.

Musical notation for measures 24-27. The top staff continues the melody with some triplets and slurs. The bottom three staves are guitar tablature for Treble (T), Acoustic (A), and Bass (B) strings, with fret numbers and fingerings indicated.

Musical notation for measures 28-31. The top staff continues the melody, ending with a double bar line. The bottom three staves are guitar tablature for Treble (T), Acoustic (A), and Bass (B) strings, with fret numbers and fingerings indicated.